

Kyle Lopez Barisich

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EXPERIENCE

Host & Producer, SIP&SING, in partnership with iHeartRadio Broadway and the Bay Street Theater, NY

Creator & host of weekly virtual music broadcast. Interview top Broadway stars & celebrities, both live & pre-recorded. Develop interactive original content. Research guests, pop culture news, and musical history across genres & decades. Coordinate with producers & publicists to book guests & integrate in-program sponsorships & announcements.

Audience Warm-Up, LIVE with Kelly & Ryan, WABC-TV, New York, NY

Perform live, in-studio audience warm-up over a ten-year span. Lead improvisational interaction and energy building to help audiences feel welcomed and engaged. Participate in post-show social media content creation with Kelly Ripa.

Host & Social Media Coordinator, StubHub Live, New York, NY

Brand representative for main sponsor StubHub at BroadwayCon convention. Host live interviews with celebrities & manage all social media engagement including Instagram and Facebook. Edit stand-up video in real time while preparing for on-the-fly fan interaction. Cross functional collaboration with offsite marketing team.

Star Performer, The Phantom of the Opera, Broadway and National Tour, New York, NY

Perform leading role in longest running Broadway show in history, including gala 25th Anniversary performance. Duties also include hosting social media and TV segments for local, national and international media outlets. Represent PHANTOM at key media events throughout the last decade.

Panelist, Strategy Room Live, FOX, New York, NY

Recurring on-air panelist under lead national entertainment reporter. Topical discussion of pop culture for a live weekly broadcast. Research topics for ad-lib talking points with celebrity & musical guests and perceptive commentary.

Video Blogger, AfterElton.com, MTV Networks, New York, NY

Producer & co-host of weekly music & pop culture video blog SOUNDS LIKE A HIT. Duties include creation & editing of original video content. Effectively managed multifaceted projects to deliver on deadline.

On-Air Host, KSCR Radio - The Underground, Los Angeles, CA

Host of weekly alternative and pop music radio show at University of Southern California student-run radio station. Duties include music programming, control board operation and on-air interaction with listeners.

EDUCATION

<u>University of Southern California (Annenberg School for Communication and Thornton School of Music),</u>
Bachelor of Arts dual degree in Communication and Music, *magna cum laude*

Manhattan School of Music

Master of Music degree in Vocal Performance

NYU Arthur L. Carter Journalism Institute

Workshop with Kate Krader, senior editor, Food & Wine

Honors & Skills

USC Trustee's Scholarship (full-tuition), Dean's List, all 8 consecutive semesters, **National Merit Scholar** and **National Hispanic Scholar**, <u>Mr. USC</u> (one of the university's top honors for graduating seniors exemplifying scholarship, leadership, service, and commitment to USC; representative for university with diverse audiences including new

students, alumni, faculty, donors, and media), **Winner**, Lotte Lenya Singing competition, Kurt Weill Foundation, New York

Spanish: fluent, Adobe: intermediate, HTML: basic, SAG-AFTRA member Creator of Las Vegas lounge sensations **Trent & Trudy Lee**